

Tony La Salle

“Passionate”, “brilliantly colorful”, “soothing”, “joyful” These are just some of the adjectives that collectors have used to define the painting of Pennsylvania born artist Tony La Salle. Using acrylic on canvas, his subjects include small stylized portraits, the three sisters, crowds of people at an event and his massive bountiful gardens.

Described as an “artist’s artist”, Tony La Salle characterizes his paintings as “extremely personal and reflective, the results coming from an unplanned internal journey.” His work hangs in private homes, galleries, corporations, restaurants, cafes and universities from Boston and New York on the east coast to San Francisco on the west coast as well as in Paris, Tokyo, Taipei and Lebanon.

La Salle’s work has been chosen for exhibitions at the Haverford School, the Main Line Arts Center, and Delaware Valley College. He has also received a commission to create a large canvas by Swarthmore College. His paintings have been displayed in the Papagallo Gallery in Pittsburgh, PA, Chelsea32 Gallery in NY, and Hrefna Jonsdottir Gallery in Lambertville, NJ. In addition to La Salle Studio in Lambertville, NJ.

A professor on the faculty of Delaware Valley College, La Salle maintains a studio in Lambertville, NJ. and La Salle Gallery, 619 Cookman Ave, Asbury Park, NJ